### NEW BOOKS. Continued from Seventh Page,

Marguerite commented upon the incident with her usual pessimism. She writes: "I laughed, but my vanity was touched. Now I knew that the love of that fool was a source of pleasant reflection. I would not have married him: rather than that I would have seen him go to the lake and jump in. But I thought that his poetic soul was true, and while I did not grieve to find it false, yet it made me sad to think that not even youth could

be true long at a time." As though he had looked over his story at the end, and discovered that there was nothing cheerful in it, the author adds a compensating paragraph, which we gladly reproduce. "More than a year has passed," writes Marguerite in conclusion, "and I am teaching school in Wisconsin. On the gentle slopes of the green hill the children are playing, and out upon this purity of nature I look and feel that I am an undefiled part of it. And who is it that across the meadow comes in the twilight? The honest man whom I love. Brawny and strong, schooled only in the quaint conceits of woods and fields, he is a rugged poem, a blank verse of strength and a rhyme of tenderness. When I told him of my trials, of the glare in which I stood, he put his arm about me and said that I should henceforth stand with him beneath the tree in

We trust they were so happy as to offer no inducement to the sad and sombre Mr. Opie Read to write their further history.

Mr. Kipling's Latest. The title of Mr. Rudyard Kipling's new collection of stories, "Traffics and Discoveries" (Doubleday, Page & Co.), is clumsy and puzzling. The "discoveries" may be that he has found a new vein for his talent and that he is surprised that when he tries he can write short stories as well as ever; the "traffics" we cannot make out. It would be unkind to take it to mean the palming off of violent South African screeds as tales on a suffering public. He gives us here some extremely good work and some of the worst stuff he has published as fiction. It must be said, though, that even his scheme for the reorganization of the British Army is not as bad as the extraordinary serious fits of hysteria that

came from Cape Town while the war was on.

To begin with the good. In "They" Mr. Kipling has written a brilliant story showing a poetic imagination that makes us hope for further development in unexpected lines. His reporter's work at the naval manœuvres yields a dashing tale of the sea in the old Kipling spirit, and "Mrs. Bathurst" shows that he has not lost his hold on another type of story. In one or two instances he has tried to tell again stories he has told before, but "Wireless" is a pretty feeble imitation of "The Finest Story in the World," and it would take his own unpleasant schoolboys to enjoy the boisterous force of "In the Bonds of Discipline." Most of the other stories are about the South African war, and there Mr. Kipling, the preacher, is simply unbearable. The one piece not yet printed, "The Army of a Dream." explains to the reader at great length what Mr. Rudyard Kipling would like the British Army to be. We fancy military experts will derive amusement from it. Three good stories, however, make the volume worth having.

The stories come to us also in the handsome "Outward Bound" subscription edition published by Charles Scribner's Sons, of which it forms volume 22.

### Rural Sketches By Mr. Lloyd.

Many persons, we are sure, will read Mr. Nelson Lloyd's "The Soldier of the Valley" (Charles Scribner's Sons) with pleas-It leads them placidly, amid pretty rural surroundings and with a good deal of sentimentality, through a rather commonplace plot to a somewhat unexpected con- voted in 1892, 1896 and 1900; has explained . It can hardly be called exciting, but it has a boyish freshness and ingenend. We must envy the author for retaining the impressions of youth so vividly.

Story, God bless you! I have none to tell, sir." It is the country folk in a lonely Pennsylvania valley that we have described here; they don't have much to do with what story there is, but they are quaint and uresque and described with sympathy and fidelity. It seems a bit queer that most of them are old people, very old, but that is natural, perhaps, for Mr. Lloyd probably has found that in the Pennsylvania wilds, as elsewhere, the young people are commonplace, and no longer racy of the soil. These garrulous old people are well drawn and full of life.

The young person with three sweethearts provides the love element. We wish she could have been described by some woman understanding women. Sweet and charming she is represented to be till the end, when she turns out to be a mushy little baggage, willing to take up with the nearest man at hand. We do not believe that Mr. Lloyd meant to convey that impression. for he is not a cynic. We prefer to believe he does not fully understand his own heroine's emotions. The three men seem to be fonder of each other than of her.

The narrative is put in the first person. and the narrator is a "veteran" of the Spanish war, all of twenty-four years old. His reminiscent tone is that of an old warrior whose whole life is behind him, a Corporal | tration. Trim or Uncle Toby. There is a querulous tone about him that is by no means pleasant; it suggests that he will whine his life through. He puts no spirit into his school teaching, and seems full of the curious egotism of youth emerging from boyhood. The exaggeration of immediate trouble is very true to life and very young. We wonder if Mr. Lloyd is conscious of how true his picture is. The other two young men, noble as they are, we fancy we have met before, but there are two

fine dogs. All the same we come to know a number of very interesting persons; we get pleasant descriptions of scenery, particularly sunsets; we find a great deal of quiet and delightful humor, and would enjoy Mr. Lloyd's book thoroughly if he did not arouse and disappoint our expectations with his morally collapsing the poems hold their own, all the same. young woman.

### Edwy, Juggs and Jane.

In Rose Cecil O'Neill's story of "The Loves of Edwy" (Lothrop Publishing Company, Boston) it will be found that the in question were two in number. Edwy loved Jane the heroine and he loved Juggs the hero, who purports to tell the The author, who illustrates her own tale, has a picture of Juggs enfolding Jane in a powerful clasp and saying to her (page 414):

you-don't you, Jane?' She is silent and her droops. The lids are heavy. You are tired, love; we have so much to bear.' He tried conscientiously to efface himself from the heart of the heroine and to turn her over to Edwy, who desperately wanted her. In vain. His power with Jane was tremendous, but it stopped short of that extreme of potency. The strong character of Juggs is apparent in the illustrations. cence of French she limits herself to safe

His suffering as he embraces Jane distorts his sombre face. At the end Juggs records: "There was a sound of skirts. She came from her room. She paused and listened, too. She moved forward and stood outside my door. She entered, with the hanging head of one worsted in battle. She knelt down beside me, sitting on her heels as children do in church, her hands hanging helpless, her forehead bowed on the edge of the divan. I did not know at first how great a submission this attitude typified. I did not stir a hand.

" 'I shall never leave you," she said. "I did not move to take my own. I got on my elbow to stare at her, still motionless in that attitude of abasement. The droop of the slender body that a clasp would break [Hardly so; see frontispiece], the nape of the neck, which looks in young women so slim and innocent, the heartrending shame of the golden Jane bent in this subjection. It came suddenly to me, with an awful clarity, that she could never have anything but sorrow with me: that she would not have been happy, even had things gone well. She would have known me soon or late. All the passions died in me save pity. 'Go Jane, good-by! I refuse you.'

Edwy smoked a pipe and lacked the hypnotic power. He was powerful in his way, and was physically the equal of Juggs. Jane's father, Mr. Ross-Connaught, was the physical superior of both of them. He kicked Juggs downstairs on one accasion, when he found that sombre hero bewitching his daughter. The humorous element in the story is very marked and very elaborate, finding its principal expression in the heroine's father. A vivacious story, that. we think it likely, will be read with pleasure by many.

Besant's Tuder London. The task on which Sir Walter Besant was engaged at the time of his death, the outcome of his lifelong hobby, the survey of London, is approaching completion. A third handsome volume, with excellent illustrations, "London in the Time of the Tudors" (Adam and Charles Black; Macmillans), is now added to the "Strart" and the "Eighteenth Century London," and the

"Mediæval London" is in preparation.

There is a good deal of political and literary history in this volume, as a matter of course, and interesting portraits of all the Tudors, with a whole series of Elizabeths. For the topographical description Sir Walter here could depend on a greater "surveyor" than himself in old John Stow. All the relations of life are explained methodically, and instructive woodcuts help the explanations. A good reduction of Ralph Agas's map of London

An authoritative account of the greatest city in the world in an important and pictares que period, the volume, apart from its merits, by its makeup and illustrations becomes an admirable gift book. When all the volumes are published they will be the monument that Walter Besant would have preferred for himself.

### Of Political Interest.

Mr. W. J. K. Kenny has compiled a convenient and inexpensive handbook of political information under the unassailable title of "Every American Should Know" (Securities Advertising Agency, 44 Broad street). It is curious, and speaks well for the ingenuity of the human mind how both sides can use with assurance the same table of figures in support of their contentions, either retrospective or prophetic. If figures are incapable of mendacity, they still seem at times to be arrant flatterers and "jolliers." So much the better, since that is a manifestation for the encouragement of optimism or the habit of happiness-a valuable state of the soul.

Mr. Kenny has compiled and set forth here tables of the electoral votes and the popular votes cast for candidates since 1872, and tables showing how each State succinctly the rules governing national elections and national conventions; has uousness that insures its being read to the rehearsed the several declarations of the parties upon the tariff and the trusts, and has made easily possible for everybody the acquisition of important and interesting

knowledge in other respects. The book is a pamphlet of only twentyone pages, and can be carried about on the person without creating in the slightest degree the sense of a burden, and without bulging the pocket. Mr. Kenny in publishing it has shown understanding not unmingled with philanthropy. We are confident that the thanks and the demands of the public will copiously reward him.

Four essays and addresses by ex-President Grover Cleveland form quite a portly volume, published by The Century Comwith the title "Presidential Problems." What may be lacking in literary quality is more than made up by the closeness of the narrator to the events he describes. The remarkable article on "The Government in the Chicago Strike of 1894." and that on "The Venezuelan Boundary Controversy," must rank nearly with State papers. The other two essays are on "The Independence of the United States" and on "The Bond Issues." The sturdy sense and the grasp of essentials that were characteristic of Mr. Cleveland while in office will be found also in these papers, which describe the main actions of his adminis-

### Eugene Field in Handsome Garb

The poems about children that Eugene Field wrote have become classics, at any rate in America. Charles Scribner's Sons have done their best to present them in a worthy dress, and in "Poems of Childhood" we have a beautiful book, with large, clear type, a very handsome page. and colored illustrations by Mr. Maxfield Parrish. It is a pity that the illustrator could not have been penetrated by some feeling for his author instead of turning his thoughts to what can be done with color. His inside cover design is admirable; some of his pictures are pretty, al! are striking, but none strike the spirit of Eugene Field's poetry. This does not detract from their decorative effect, however. The bool is almost too pretty, but

One effect of the superabundance of historical fiction has been to raise the reader's standards. By this time the elaborate information of some romances and the dashing language of others have enabled him to look down with some contempt on tales of the old-fashioned Ledger or Fireside Companion stamp, which could count securely on crass ignorance on his part, or, at any rate, to indifference as to correctness whether in facts or in English. "A Friend at Court," by Jessie Emerson Moffat (William Ritchie, New York), is, therefore, somewhat belated. Though she provides two love stories with romantic embellishments. the author gives us a gentle hearted Louis XIV. wandering about France in disguise like Haroun al Raschid, a Mme, de Maintenon who is gushingly romantic, and a Louvois whose villainy is borrowed from Irish melodrama. In her conscious inno-



PUBLICATIONS

Louis Tracy delights in contrasts and he pens his characters in bold strokes. The delightful savoir faire of the happy-go-lucky Yale man, the rigid adherence to duty of the Englishman, the difference of dispositions of the two lovely girls brought up as sisters—each one is splendidly drawn with rapid touches. Tracy seems almost telegraphic at times in his quickly described scenes. He possesses the rare art of never becoming dragging and tedious. "The Pillar" is great.

Bailey Millard's story of Cape Nome, "The Lure O' Gold," is a rattling story of adventure.

E. J. CLODE, Publisher, NEW YORK.

ejaculations at regular ten page intervals of ma foi, morbleu and mon Dieu, though the last has a force that no Frenchman ever put into it. She breaks away from these very rarely, but with invarible disaster, concocting phrases like un mille diable, le grande Dieu, and mon cher petite, and introducing us to an engineer general of the Great Monarch named Vaubon. It is in harmony with the accuracy of the story, though startling to the reader, that her artist clothes her early Louis Quatorze characters in late Louis Seize breeches.

A bright and consistent story of frivolous ociety life is Emily Post's "The Flight of a Moth" (Dodd, Mead & Co.). It may be difficult to believe that the fashionable set is as cosmopolitan and as devoid of sense or morals as the author represents, and her young widow bound to see the sights has her fling with a vengeance, but her character is such as may exist conceivably, and the reader will feel thankful that she escapes the nasty pitfalls in the path she has chosen. The story is well written and reads easily.

Following strangely old-fashioned models, the anonymous author of "Helen Alliston" (John Lane, The Bodley Head) provides us with a rather incoherent tale that follows stock patterns. She, if she is a she, seems to have condensed some of the standard forms, and serves them up gratuitously. The main story, apart from the love portion, has to do with a mob of smart youngsters who are amusing, but, like most smart children, generally too much in evidence. The satirical pictures of vulgar people are overdone and clumsy. It reads like the work of a very young person who has had an overdose of standard British novels.

Children, amazingly precocious children, and girls at that, are the chief actors in Miriam Michelson's "The Madigans" (The Century Company). As each of the stories contained in the book appeared in magaine form it was amusing and original enough. When they are put together as a whole, we feel something like a surfeit of good things and regret that nobody was at hand to spank the lot of Madigans. girls though they be, and put them to bed so as to give the reader a rest. We have no doubt the book will be popular, for the appetite of youth is marvellous, and no doubt some one will ask for more of Sissy.

The humorous dialect monologues that Miss Anne Warner has been publishing under the guise of stories in the Century Magazine have been collected under the title "Susan Clegg and Her Friend Mrs. Lathrop" (Little, Brown & Co.). One or two are really funny; in most however, accurate though the loquacity and the portrayal of character may be, the tone is of irreverence and scoffing at things that are thoroughly respectable, and one story certainly is outrageously bad taste. Women have a way of rushing in where men hesitate to

tread. Admirers of Mr. Jerome K. Jerome's mild humor will be rather disappointed in his "Tommy & Co." (Dodd, Mead & Co.). He starts with an ingenious idea, and the glimpse of newspaper life that he promises leads the reader on. But Mr. Jerome seems to tire of his subject and his heroine very soon. The stories he strings together have less and less point as he goes on, and his tragical wind-up is not only uncalled for, but is painfully commonplace.

In "The Princess Thora" (Little, Brown & Co.) Mr. Harris Burland in a story of adventure leads us past the North Polar ice into a land inhabited by the descendants of adventurers who were driven there centuries before. These persons have retained the manners of the bygone times and are introduced to modern ideas by the newcomers. Some time ago we reviewed a story in which the same idea was developed in much the same way, only that the unknown land containing the children of lost voyagers was placed underground in the bowels of the earth.

It is pleasant to find our French friends interested in things American. They will derive a lot of information from M. Albert Savine's "Roosevelt Intime" (Félix Juven Meyer-Murck), which from the point of view of the Paris boulevards is fairly accurate. The author has drawn on the books of Mr. Jacob Riis and other easily obtainable works for his facts, and presents recognizable picture of Mr. Roosevelt and his many activities that should amaze and instruct the French. He has thrown in incidental information about institutions and manners that will confirm his countrymen in the opinion that these Americans are astonishing. Any American who can read French will get a lot of fun out of the book, for nearly every page has its amusing blunder or misunderstanding of everyday things, which the author in the innocence

of his heart offers as fact. An aching void in literary calendars has been filled by an enthusiast, Ella Giles Ruddy, in "Around the Year With Ella Wheeler Wilcox" (W. B. Conkey Company, Chicago). Each day as it comes around is provided with its extract in prose or verse properly italicized from Mrs. Wilcox's writings, and with a blank space on extract. A portrait of Mrs. Wilcox is a graceful frontispiece, while in each month, if we read the pictures aright, she is shown in appropriate attire engaged in some occupation suited to the season. The compilation of the book has inspired the author to apostrophize Mrs. Wilcox in verse. The volume should gladden every Chicago home.

Ascanio Condivi's "The Life of Michelagnolo Buonarroti" has been translated by Mr. Herbert P. Horne of London and is printed in a very attractive little volume by D. B. Updike at the Merrymount Press, Boston. The font of type designed for this limited edition by Mr. Horne is very handsome, but some of the letters are too thick, and give the page a rather blotched

appearance. From the same press comes a charming mprint, "Letters From a Portuguese Nun to an Officer in the French Army (Brentano's), a classic in love letters that has been made a great deal of again in recent years. This is an exact copy of the translation by W. R. Bowles, published in London in 1817.

Most parodies have little reason for existence after they have served their momentary purpose, though no doubt some are greater than the poems they imitate. We pity Miss Carolyn Wells for the labor of her self-imposed task of collecting "A Parody Anthology" (Charles Scribner's Sons). In spite of her efforts, it is even ess satisfactory than her "Nonsense Anthology." To be sure, she has been able to quote Calverley and J. K. Stephen, and it is interesting to see how much Mr. Swinburne and Bayard Taylor and Phoebe Cary attempted in that line. But much of the matter has lost its point. We imagine the editor did not include her own attempts and those of Mr. Oliver Herford as examples of what she calls bad parodies.

Another Astoria story mak VII. of the "Early Western Travels, 1748-1846," edited by Dr. Reuben Gold Thwaites (The Arthur H. Clark Company, Cleveland). It is "Adventures of the First Settlers on the Oregon or Columbia River. by Alexander Ross. Though first published in 1849, this author drew on his diaries of the years 1810-13. He was a Scotchman, who soon turned to the service of the rival North West Company, lived with an Indian squaw, thus obtaining first hand information about Indian customs, and became one of the first settlers of Winnipeg. He criticises the managers of the Astoric expedition, and writes vividly about personal adventures in the wilds.

That bold historical venture, the publication in translation of the documents and books relating to "The Philippine Islands, 1493-1898," edited by Emma Helen Blair and James Alexander Robertson (The Arthur H. Clark Company, Cleveland), has progressed bravely to Vol. XVIII. This conains valuable papers of various kinds covering the years from 1617 to 1620. Though it is a historical work of value and

written for professional seamen, "Twenty Famous Naval Battles," by Prof. Edward Kirk Rawson, U. S. N., is an entertaining and inspiring book to put into the hands of boys who love the sea. The battles, as the sub-title shows, range from "Salamis to Santiago," but it is natural that American ights should have their full share. The duels between single ships are not neglected. The book is now issued in a one volume edition, but unabridged, by Thomas Y.

The late Wilson Barrett's story, "The Sign of the Cross," is published in a new, cheap edition by the J. B. Lippincott Company, with illustrations from photographs of scenes in the play.

A very interesting volume has been made

up by Prof. John Louis Haney, Ph. D., of Farly Reviews of English Poets" (The Egerton Press, Philadelphia). It is not the first collection of the sort, but the editor has been kind enough to the reviewers to include some favorable notices. The poets all became famous and so got the better of their reviewers, even Keats of the Quarterly that killed him. Still, the critics were unhampered by the burden of the poets' future fame, and much that is true and just will be found in the adverse notices. There should be a companion volume of their praise of the forgotten, but

"The History of Negro Servitude in Illinois." N. Dwight Harris, Ph. D. (A. C. McClurg & Co. Chicago.)

"Military Papers of Daniel D. Tompkins." Vols.

2 and 3. Edited by Hugh Hastings. (J. B. Lyon Company, Albany.)

ompany, Albany.)
"The One and the Many. Poems." Eva Goie
tooth. (Longmans, Green & Co.)
"A Fight to a Finish." Major C. C. Dennison, D. S. O. (Longmans, Green & Co.)
"Den Black, Editor and Proprietor." Seymour
Eaton. (The Library Publishing Company, Phila-

"Mr. Oseba's Last Discovery." George W. Bell. The New Zealand Times Co., Wellington, New "Lady Spider." Harriet A. Cheever. (Dara stes & Company.)
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tus C. Buell. (Charles Scribner's Sons.)
"McClure's Children's Annual, 1905." Edited by . W. H. Crosland and W. Collinge. (McClure, "American Short Stories." Charles Sears Baldwin, Ph. D. (Longmans, Green & Co.)
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Phillips & Co.)
"In the Closed Room." Frances Hodgson Bur-Rev. J. E. Hand. (Longmans, Green & Co.)
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AMERICA ARTISTIC FACULTY.—Rafael Joseffy, Adele Margulles, Leopoid Lichtenberg, Eugene Dufriche, Leo Schulz, Henry T. Finck, Max Spicker, Charles Heinroth, etc. Admission Daily, Address Secretary.

RELIGIOUS NOTICES

ANNUAL CONVENTION OF THE CHRISTIAN AND MISSIONARY ALLIANCE in Gospel Tabernacle, Eighth Ave. and 44th St., closing Sunday and Monday. Annual missionary sermon by Rev. A. B. Simpson, 10:30 Sunday morning, followed by missionary offering. Addresses afternoon by missionaries from all lands. Preaching afternoon and evening by Rev. Dr. Marsh, England, and Rev. Dr. Troy, Brooklyn.
All day Monday rally of rescue mission workers New York and vicinity, including Water St., Bowery, Catherine, Cremore, Eighth Ave. and other missions, Salvation Army, etc. Meetings 10 A. M., 2:30 P. M., 7:50 P. M.

FIFTH AVENUE PRESBYTERIAN CHURCH

REV. J. ROSS STEVENSON, D. D. REV. GEORGE H. TRULL, Assistant. Services at 11 A. M. and 4:50 P. M. on Oct. 9th. Dr. Stevenson will preach. Dr. Stevenson will preach.
The Preparatory Service will be held on Friday yening, Oct. 14th, at 8:15.
Strangers are cordially invited.

CHURCH OF ZION AND ST. TIMOTHY, 334 West 57th Street. Rector—Rev. Henry Lubeck, D. C. L. Communion. Holy Communion

A. M.
Morning Prayer—Preacher, The Rector, 11 o'close
Choral Service—Preacher, Rev. Dr. Rushton.8 P.M. CHURCH OF THE MESSIAH (Unitarian). St., Cor. Park Av. Services 11 A. M. Dr. Savage will preach. Subject: "What Shall I Do for Others This Year?" Communion at close of service Sunday School 10 o'clock in Chapel, Entrance on

GOSPEL TABERNACLE, Eighth Ave. and 44th St. Preaching to morrow by Rev. A. B. Simpson. Annual missionary sermon and offering at 10 o'clock. Rev. F. E. Marsh, D. D., England, 4 P. M. Rev. F. W. Troy, D. D., Brooklyn, 7:30 P. M.

"Gibb's Travelers' Route and Reference Book of the United States and Canada." (Gibb Bros. & Moran, New York.) "The Expert Mald-Servant." Christine Terhune Herrick. (Harpers.)
"The Truants." A. E. W. Mason. (Harpers.)
"The Lady of Loyalty House." Justin Huntly hy. (Harpers.)
and Peace." 2 Vels. Leo Tolstoy. (Mc-McCarthy. Clure, Phillips & Co.) "Japan. An Interpretation." Lafcadio Hearn. (Macmillans.)
"The Common Lot." Lobert Herrick. (Macmillans.)

Buys Home on Murray Hill. W. H. Russell of Clinton & Russell has bought from F. Norton Goddard the old fashioned three story and basement houses at 289 and 271 Lexington avenue, on the southeast corner of Thirty-sixth street. The house at 271, which has a garden in the rear and is entirely covered with ivy, is one of the most picturesque dwellings on Murray Hill. Mr. Russell will make it his

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